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AND

WORKS OF ART

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1936

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CATALOGUE

OF

IMPORTANT PICTURES AND WORKS OF ART

The Property of Sir Robert Abdy, Bt.

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CATALOGUE

OF

IMPORTANT PICTURES AND WORKS OF ART

DAY OF SALE:

Thursday, May 28th, 1936

The Property of Sir Robert Abdy, Bt.,

Newton Ferrers, Callington, Cornwall

CERAMICS AND GLASS

1 An Orvieto Dish with everted rim, decorated in the centre in green and manganese purple with a crowned queen plucking a flower, a wyvern at her side, on a manganese hatched ground within a simple geometric border, 13¾*in.*, 14*th Century*

*** A similar figure appears on a dish in the de Pass Collection in the Fitzwilliam Museum, cf. Rackham, *Connoisseur*, April 1934, p. 245.

2 A Spanish Dish of shallow saucer shape, boldly decorated in green and manganese on a cream ground with a large figure of a grotesque bird, within leafage and scrolls, 9¼*in.*, *Paterna*, 16*th Century*

3 Another Spanish Dish of similar technique but deeper in shape with an everted rim, the centre superbly decorated in manganese with a figure of a galloping greyhound (*galgo*) and flower sprays, the border with scroll and dash ornament, in manganese and green, 10¼*in.*, 16*th Century*

4 Another Spanish or Mexican Dish, of shallow conical form, covered with a cream glaze, almost entirely decorated with rows of blue scrolls and a blue glazed figure of a springing stag, the back unglazed, and with hardly any foot rim, 10½*in.*, *perhaps Puebla*, 16*th Century*

5 A Turkish Faience Dish of deep form, with everted rim, decorated in underglaze blue with an arabesque design in white and with a floral rim, the underside with a similar floral design, 17½*in.*, *Isnik*, 15*th*/16*th Century*

** Exhibited at the Munich Exhibition, 1910.
Exhibited at the Exhibition of Islamic Art at the Hague, 1927, cat. no. 233, see preface.
From the Kahn Collection, New York.
For type, see an interesting paper read to the Oriental Ceramic Society, April 1935, by Bernard Rackham, Trans. O.C.S., 1934/35, pl. 16B, p. 38 and Guide to Islamic Pottery, B.M., 27, fig. 94.

6 A RARE AND IMPORTANT TURKISH FAIENCE LAMP, with pear-shaped body and flared neck, the shoulders with three applied loop handles and a ribbed band in relief, the body and neck superbly decorated in shades of blue and turquoise with flowering carnations, feathery saw-edge leaves and other plants on a white ground, *repaired*, 13¾*in.*, *Isnik*, 16*th Century*

*** Exhibited at the Exhibition of Islamic Art at the Hague, 1927, no. 225.

The type is seen in the Victoria and Albert Museum in the Suleimaniyeh Mosque lamp from Constantinople and another in the British Museum from Jerusalem which is dated 1549. The former is illustrated by Bernard Rackham in Trans. O.C.S., 1934/35, pl. 19.

[*See* ILLUSTRATION]

7 A pair of Dresden Vases and Covers, encrusted with white florettes on the bodies and lids with large scrolling floral sprays in turquoise blue, 15*in.* ; *mark in blue* 4

8 A large blue glass Vase or Carboy, with oviform body covered with an attractive iridescent glaze, 15*in.* ; and a set of four " milch " glass Knives, the blades gilt with the royal arms on one side and the rose, thistle and shamrock on the other, 9¼*in.* 5

9 A Chinese Tomb Figure of a pawing Horse, with arched neck, raised off-fore and open mouth, saddled and bridled and with ornate trappings, unglazed with traces of pigment, 20*in.* ; *T'ang Dynasty* ; wood stand 2

10 A set of four decorative Chinese porcelain Bowls, enamelled in " famille verte " with figures in gardens and pavilions, the interiors plain except for *shan shui* vignettes, these bowls were looted from the Summer Palace, Peking, 7½*in.* ; wood stands 8

BRONZES, WORKS OF ART AND SCULPTURE

11 A PAIR OF LOUIS XVI CANDLESTICKS, in ormolu with finely chased nozzles, supported on baluster stems, formed of four caryatid figures and festoons of flowers, supported on circular domed bases, decorated with acanthus leaves and flutes, 15½*in.* 2

12 A PAIR OF LOUIS XVI CANDELABRA, each with three cornucopia branches, chased with fruiting vines and supported by bronze figures of putti, on rectangular marble bases with ormolu borders, 19½*in.* 2

13 An Italian bronze Figure of a Monkey, draped in a scarf, 6½*in.*, on a rectangular marble base, 17*th Century* ; an early bronze Ring Finial, part of an incense burner, 3¾*in.* ; and an iron Mount, from a casket with animal-head terminal, 6¾*in.*, 15*th Century* 3

14 An interesting Dutch bronze Figure of a grotesque ostrich-like bird, with animal head and loose crest forming a cover, the snail-shell-back with two short wing projections, supported on satyr or deer legs with cloven hooves, on a rectangular base, 13¼*in.*, 17*th Century*

*** From the Kahn Collection, New York, January, 1927 (381). Similar examples exist in the Victoria and Albert Museum, the Staatliche Museen, Berlin, and in the Heseltine Collection, Sotheby's, 24th May, 1935 (25).

15

17

16

15 A BENIN IVORY CUP, with knopped stem and deep conical foot, carved with bands of wrythen ornament divided by narrower bands of dentate and geometric motifs, the upper part of the foot carved with figures of animals and traces of human figures, the knop similarly decorated, $6\frac{1}{8}$*in.*, 17*th*/18*th Century*

*** A similar example with cover, the property of the Society of Antiquaries, Newcastle-on-Tyne, is reproduced by a plaster cast in the British Museum.

[*See* ILLUSTRATION]

16 AN IVORY PLAQUE, of oblong form, carved with a central vase on a pedestal, flanked by two caryatid figures of demons with scrolled melusine-like tails, terminating in human masks and small scrolls, $11\frac{3}{4}$*in.*, *Italian*, 15*th Century*

[*See* ILLUSTRATION]

17 A FINE ETRUSCAN BRONZE CHARIOT-SHAFT HEAD, in the form of a griffin with open mouth, the ears upright, the whole finely patinated and in good state of preservation, $6\frac{7}{8}$*in. high*, $5\frac{1}{2}$*in. wide*, 6*th Century B.C.* ; wood stand 2

*** From the Fitzhenry Collection.

[*See* ILLUSTRATION]

18 A Spanish gilt bronze Bust of a Bishop, in finely chased and engraved vestments, decorated with floral ornament, the bust is depicted emerging from acanthus leaves, $5\frac{3}{8}$*in.*, 16*th Century*

19 A German copper-gilt hexagonal Chalice and Cover, perhaps used as a Ciborium, supported on a conical hexagonal foot, both the foot and body decorated with vertical panels of interlaced strapwork, the hinged cover without finial and with crenellated rim, $7\frac{3}{4}$*in.*, 15*th Century*

20 An early silver-gilt Figure of St. John in flowing robes, his left hand across his body, his right to his cheek, from the foot of a Crucifix, $6\frac{1}{2}$*in.*, *perhaps* 12*th Century*

21 A FRENCH COPPER-GILT FIGURE OF THE CRUCIFIED CHRIST, with head bent down, the hair and the crown finely cast, depicted in long loin cloth to the knees, 9*in.*, on velvet mount, *fine workmanship*

⁂ From the Kahn Collection, New York, January 1927 (462).

22 A CRYSTAL CROSS, mounted on a German silver reliquary with hexafoil engraved foot, the arms of the cross ornamented with silver bands of Gothic tracery, the terminals with ball and acanthus leaf ornament, 27*in.*

23 FOUR LIMOGES ENAMEL PLAQUES, two with quatrefoil medallions of Saints within leaf spandrels, the other two with embossed half-length figures and cabochons in the spandrels, *each* $4\frac{3}{8}$*in. by* $2\frac{7}{8}$*in.*, mounted on velvet stand, *Limoges, 14th Century*

24 A Dutch leather Casket with domed top and metal mounts, covered with red tooled leather ornamented with wrythen floral medallions, arabesques, star motifs, crowns and fleurs-de-lys within borders of scrolling foliage and hunting scenes and birds, 21*in. long*, 8*in. deep*, 12*in. wide*, 17*th Century*

25 A CHASUBLE, in finely figured Genoese wine-coloured velvet, with a simple flower and stem design repeated on the back and front and bordered with silver galoning, *Italian, 16th Century*

26 An attractive small Mosan stone Figure of a Weeper, carved in the form of a hooded woman, her hands draped and held to her breast, 6*in.*, 15*th Century* ; wood stand

27 St. Anna and the Virgin. A stone group of St. Anna, seated teaching the youthful Virgin, who is standing at her right side reading from a book on her knee, 35½*in.*, *French*, 16*th Century*, *an attractive composition*

*** A plaster cast of this group is in the Trocadero, Paris, under the name of the previous owner.

[*See* Illustration]

28 A French stone Head of a Putto, very finely carved and with curly hair and smiling features, a desirable carving, of good quality, mounted on a rectangular wooden plinth, *size of head* 6½*in.*, 15*th*/16*th Century*

29 A well-carved Burgundian Figure of a Man in wood, holding in his left hand a vase, wearing flowing robes girdled at the waist and a cape with buckle at the breast, the robes with traces of red and white pigment, 29*in.*, 15*th Century*

30 The Virgin and Child. A well-carved Figure of the Virgin, holding the Child in Her left arm, Her head is inclined towards the Child, the figure supported on a corbel with Gothic foliage, 24*in.*, *French*, 14*th Century*

31 A Weeper. A standing Figure wearing a hood, the left hand across the breast, the right at her side, holding a scroll, on the extreme right a Gothic pillar, part of a group, 14*in. high*, 7½*in. wide*, *French*, 15*th Century*

32 A large marble Group, finely sculptured with a seated figure of a female saint, the head turned slightly downwards, surrounded by a number of cherubs, which show Spanish influence, 36*in.*, *Low Countries*, *end* 16*th Century*

33 A stone Effigy from a tomb, half length, depicting a recumbent figure, the head resting on the pillow, the hands crossed on the breast, the drapery and the features strongly carved, 31*in.*, ? *Italian*, *early* 14*th Century*

34 A LARGE MARBLE BUST OF A LADY (possibly Isabella Celsi), unusually well carved for the period, full face with hair curled and tied with a ribbon, terminating in a plait at the back, she is depicted wearing a wide lace collar, necklet and pendant, the bust resting on a shaped plinth, carved with the arms of Capranica and Celsi, 35*in.*, *Italian, early 17th Century*

*** There appears to be no pedigree of the Capranica recorded other than that of several generations appended to one of a branch of Bentivoglio. On the other side a certain Lorenzo Celsi, bishop of Castro, 1591-1603, had two brothers, canons of St. Peter's, one of whom, Bishop of Melfi, died *circa* 1590. In Tomassetti's "La Campagna Romana" (III, 153, note), appears the following statement: "Il patrimonio della famiglia Celsi passo nella Case Capranica di Roma con Isabella (erede di mgr. Lorenzo Celsi, vescovo di Castro) dopo il 1600."

[*See* ILLUSTRATION]

35 A FINE GREEK MARBLE HEAD OF A HORSE, vigorously modelled with open mouth and set-back ears, the nostrils slightly distended and the muscles at the side of the cheek naturally depicted, the mane, though hogged, is well defined, 13*in. long*, 10*in. high*, *late 5th Century B.C.*

⁂ This superb head was the subject of an article in the Journal of Hellenic Studies, vol. 47, 1927, p. 218, and is illustrated, by Roger Hinks, on pl. 20.
Similar heads from the basis of Nemesis at Rhamnous (fig. 4), from the East Pediment of the Parthenon (fig. 1), and from the Monument of Dexileos (fig. 2), are illustrated by the same authority, who ascribes the head to a member of the school of Phidias, working in the last two decades before 400 B.C.

[*See* ILLUSTRATION]

FURNITURE, Etc.

36 A Display Case with a glass top and sides, enclosed by a narrow ormolu border and a door at either side, supported on a rosewood stand with drawer in the ovolo frieze, on cabriole legs, 2*ft.* 7*in. wide*, 5*ft.* 7*in. high*

37 A Table Show Case with a rising glass top and sides, gilt bronze borderings, 2*ft.* 4*in. wide*, 3*ft.* 4*in. high*; another of similar construction, 1*ft.* 10*in. wide*, 2*ft.* 6*in. high*; and a fluted Pedestal, painted to imitate grey marble 3

38 A 16th Century Lombardic walnut Seat of exceptional size, the upholstered back and seat covered with old ruby silk velvet, the latter bearing a coat-of-arms and a scrolled cartouche, on square supports, united by a pierced and carved frontal stretcher, 3*ft.* 3*in. wide*

39 An oak Pedestal of hexagonal shape, the sides with early 16th Century French carved panels of different types, 1*ft.* 10*in. wide*, 3*ft.* 3*in. high*

40 A French Empire Day Bed with an upholstered loose seat, the end of scroll form, with a pierced trellised panel and supports in finely chased gilt bronze in the form of reptiles with swan's-head terminals, on turned tapering legs, the seat rails decorated with gilt bronze mounts, 6*ft. long*

41 A large Display Cabinet enclosed by a pair of glass doors, the framing of gilt bronze on a low panelled oak base, 5*ft.* 10*in. wide*, 6*ft.* 2*in. high*

42 A 15TH CENTURY PERUGIAN CENTRE TABLE with an octagonal top, supported on a central stem with three wings, each finely carved with mythological animals and birds in a surround of foliage, the ends terminating with caryatids, on boldly carved lion paw feet, *3ft. 11in. wide*

*** A good example of Italian 15th Century " Sculptured Walnut ".

43 An 18th Century French dwarf Cabinet in kingwood, the top veneered with quarter panels, the shelves enclosed by a pair of glazed doors, *1ft. 10in. wide, 2ft. 10in. high*

44 A FRENCH RENAISSANCE SIDEBOARD in walnut, with two stages, each supported by turned baluster columns, the centre tier fitted with two drawers in the moulded front, *4ft. 5in. wide, 5ft. high*

45 A FINE FRENCH " JOYNED CHAIR " with a tall panelled back enframing fine late 15th Century panels carved with a profile portrait, surrounded by foliage scrolls with masks, dolphin heads and leaves; the seat of box form, the front panels carved with profile bust portraits suspended from ribbon ties, *7ft. 7in. high*

46 An 18th Century French Writing Table with a white marble top, enclosed by a pierced ormolu gallery, a drawer in the frieze, secured by a spring fitted with a writing slide, the drawer front and frieze panelled with glass painted with festoons of roses and leaves in colours before a gold ground, on circular fluted legs, *2ft. 8in. wide*

47 A FINE 18TH CENTURY FRENCH PARQUETRY GARDE ROBE, the interior enclosed by a pair of arcaded doors, the upper panels with wire trellis and the lower panels of parquetry, decorated in the centres with bacchanalian masks, the domed cornice also decorated with gilt bronze mouldings, the incurved sides with fine figuring and decorated with figures of Ceres and Bacchus, the crestings with finely chiselled caryatids, *5ft. 4in. wide, 8ft. 9in. high*

48 A Chinese Painting on silk of a Lady holding a basket of flowers, in a gilt frame, *4ft. 1in. high, 1ft. 1in. wide*

TAPESTRY

49 A VERY FINE BEAUVAIS TAPESTRY PANEL, woven with a design *by G. Berain*, mostly in shades of red, blue, green and yellow on a brown ground. The scene is composed of maidens dancing and bedecking a caryatid with flowers on a stepped terrace before an architectural elevation festooned with flowers and drapery; the whole surmounted by an arabesque design of birds, drapery pelmets and festoons of flowers and enclosed by a narrow border of Renaissance design; the upper and lower borders with dragons and scrolls, 11*ft.* 4*in. high*, 9*ft.* 4*in. wide*

[*See* ILLUSTRATION]

50 A VERY FINE GOTHIC TAPESTRY PANEL woven with a scene from The Life of David ; he is depicted in an embroidered blue robe with his hands clasped, standing before an elaborate throne with a female figure at his side, her hands folded across her bosom ; this composition is surrounded by groups of male and female attendants in brightly coloured robes, the foreground with a seated figure of a woman and a youth standing on a field with flowering plants and leaves, the whole enclosed by a narrow border woven with a continuous design of flowers and leaves on a dark ground, 11*ft. wide*, 11*ft.* 3*in. high*

[*See* ILLUSTRATION]

PAINTINGS AND DRAWINGS

Unframed.

FRENCH SCHOOL (18th Century).

51 The Toilet of Venus
Brush drawing
and Another 2

Framed.

ANTWERP MANNERIST (*circa* 1520).

52 Triptych : The Adoration of the Magi ; on the shutters the Nativity and the Flight into Egypt *size overall* 30*in. by* 51½*in.*

** From the C. G. Sohst Collection, Hamburg.
Mentioned by Max. J. Friedländer in The "Jahrbuch der Kön. Preuss. Kunstsammlungen, vol. XXXVI, 1915, p. 78, No. 25h.
Sold with a letter from Dr. Friedländer.

[*See* ILLUSTRATION]

Framed.

GIOVANNI DEL BIONDO.

53 The Coronation of the Virgin : in the centre on the right is the figure of Christ placing a triple crown on the Virgin's head, on each side an Angel holding up drapery and below four Angels playing on musical instruments
Gold background, panel, arched above 34*in. by* 25*in.*

[*See* ILLUSTRATION]

Framed.

L. Boilly.

54 Portrait of the artist's son, Jules Boilly, half length
Black chalk and water-colour 8*in. by* 6½*in.*

School of Bosch.

55 The Temptation of St. Anthony: fantastic composition with numerous figures and a fire in the distance, etc.
Panel 18*in. by* 14½*in.*

*** Exhibited at the Flemish Exhibition, Burlington House, 1927, no. 244.

A. Bouts.

56 The Head of St. John the Baptist on a charger
Circular 11½*in. diam.*

*** Collection: Prince Schaumburg-Lippe.

Framed.

JAN DE BRAY.

57 Portrait of a Poet, three-quarter length in black, his right elbow resting on a table on which is a laurel wreath, in his left hand is a scroll and in his right a pair of gloves, *signed and dated* 1679 41*in. by* 34*in.*

[*See* ILLUSTRATION]

Framed.

C. E. Saint-Marcel Cabin.

58 Le Grand Arbre, *signed*
Coloured chalks 11½*in. by* 18*in.*
*** Exhibited at the Exposition Centennale de L'Art Français, 1900, no. 1316.

Cambiaso.

59 Bacchic Scene
Pen and ink with wash
and two Others 3

Francesco Casanova.

60 Two Pastoral Scenes
A pair, brush drawing heightened with white 7⅛*in. by* 16¼*in.* 2

Gerard David.

61 The Lamentation over the dead Christ : group of five figures
Panel 6½*in. by* 4*in.*

C. Despiau.

62 Study of a Woman reclining, *signed*
Red chalk
and two Others 3

Adrien Drian.

63 Flower Piece : Canterbury Bells in a glass vase on a table, *signed*
51*in. by* 24*in.*

Dutch School (17th Century).

64 Landscape with birds in the foreground 22*in. by* 16*in.*

Gentile da Fabriano.

65 Madonna and Child : full length of the Madonna seated in a meadow with the Infant Christ asleep in her lap
Gold background, panel, circular top 21*in. by* 17*in.*

Framed.

GOVAERT FLINCK.

66 Portrait of a Gentleman in embroidered black satin dress with white collar, half length, turned to the right
Panel 25*in. by* 19*in.*

[*See* ILLUSTRATION]

Framed.

MADEMOISELLE GERARD.

67 A Bacchante : bust of a Girl in a panther skin, and crowned with vine leaves, facing 14*in. by* 11*in.*

EARLY GERMAN SCHOOL.

68 The Meeting of Joachim and Anne at the Golden Gate *Panel* 10*in. by* 8*in.*

Framed.

J. B. GREUZE.

69 Portrait of a Boy, bust, turned to the right, in brown coat
14*in. by* 12*in.*

[*See* ILLUSTRATION]

Framed.

PAUL HELLEU.

70 Three portrait studies, on one sheet
Red chalk 24*in. by* 16½*in.*

AUGUSTUS JOHN, R.A.

71 Study of the Artist's daughter, *signed*
Black chalk 11½*in. by* 9½*in.*

AUGUSTUS JOHN, R.A.

72 Bust of a Man, turned to the left, *signed and dated* 1908
Black chalk 10*in. by* 8*in.*

AUGUSTUS JOHN, R.A.

73 Head of a Girl with long curly hair, turned to the right, *signed*
Black chalk 13*in. by* 8*in.*

AUGUSTUS JOHN, R.A.

74 Head of a Girl, facing, *signed*
Black chalk 11*in. by* 9*in.*

AUGUSTUS JOHN, R.A.

75 Portrait of a Girl, three-quarter length, seated, turned to the right
Red and black chalk 13*in. by* 10*in.*

AUGUSTUS JOHN, R.A.

76 Study of a Female, nude, *signed*
Red chalk 9½*in. by* 6½*in.*

Framed.

F. KAPLAN.

77 "Sonnenblumen" 37*in. by* 27*in.*

LANCRET.

78 La Leçon de Musique: Group of three Figures in park scenery, a lady seated on the left singing from a book of music held by another and on the right a gentleman playing the lute
L'Innocence: Group of three Figures by a stone seat in a park, a little girl and a young man watching as a lady lets a bird, tied by a string, escape from a cage
A pair 42*in. by* 34½*in.* 2

*** These two pictures are said to have been bought by the Hon. John Ashley in Paris, about 1830, on the advice of Sir Richard Wallace; see the accompanying letter.

LARGILLIERE.

79 Portrait Group of two Youths with a dog
Black and white chalk 10*in. by* 13¼*in.*

A. LEPÈRE.

80 Landscape with trees and houses on a plain, *signed*
Black chalk and wash 11*in. by* 15*in.*

A. LEPÈRE.

81 Landscape with trees by a road, *signed*
Pastel 13*in. by* 15½*in.*

Framed.

LORENZO LOTTO.

82 Portrait of a Gentleman, half length, in black dress with black cap, seated, his hands resting on a ledge holding his gloves, background of architecture *34in. by 28in.*

[*See* ILLUSTRATION]

Framed.

H. MONNIER.

83 Two Genre Scenes
Water-colour $3\frac{1}{2}$*in. by* $5\frac{3}{4}$*in.* 2

PARIS.

84 Landscape with buildings
MLLE. GERARD : Head of a Woman
Brush drawings
and two Others 4

P. P. PRUD'HON.

85 Cupid
Black chalk, oval $6\frac{1}{4}$*in. by* 4*in.*

Framed.

SIR HENRY RAEBURN, R.A.

86 Portrait of Mrs. Obré, half length, turned to the left, head to right, in white dress and with white powdered hair 30*in. by* 25*in.*

*** Mrs. Obré, before her marriage in 1802 to Edward Obré, the representative of a Huguenot family which had been established in Ireland since the earlier half of the 17th Century, was Miss Sarah O'Neil and was one of the few Irishwomen painted by Raeburn. The family seat was at Chantilew, Youghal, Co. Cork. This picture remained unknown until a few years ago, when it was purchased from a descendant of the family by Sir John Martin-Harvey, the actor.

[*See* FRONTISPIECE]

Framed.

SIR JOSHUA REYNOLDS, P.R.A.

87 Ino and the Infant Bacchus: Composition of two Figures in a Landscape, the Nymph of Nysa resting on the left arm, sitting on the ground and squeezing the juice of grapes into the mouth of the child; the goat Amalthaea is on the right; background of landscape and rocks 50*in. by* 40*in.*

⁂ This picture was mentioned by Reynolds in his private notes in 1770 and was exhibited at the Academy in 1771 as "A Nymph and Bacchus".

Collections: Sir Thomas Lawrence, 1830; Pall Mall Gallery, 1838; J. Allnutt, 1863; Hon F. B. Massey-Mainwaring.

Exhibited: British Institution, 1860, no. 159; Royal Academy, 1884, no. 14.

Engraved by C. Saillier, in stipple ("The Birth of Bacchus"), 1788, and James Scott, in mezzotint ("Ino and the Infant Bacchus"), 1864.

See Graves & Cronin, vol. 4, pp. 1165, 1456, 1480; Armstrong, p. 238 (date given wrongly).

GIOVANNI FRANCESCO DA RIMINI.

88 Madonna and Child; three-quarter length of the Madonna seated, turned to the left, holding in her lap the Infant Christ, worshipped above by two angels
Panel 24*in. by* 17*in.*

⁂ Sold with a photograph endorsed by Dr. von Bode.

[*See* ILLUSTRATION]

GEORGE ROMNEY.

89 Portrait of a Lady, three-quarter length, seated turned to the left, looking up
Unfinished sketch in oils 36*in. by* 28*in.*

SIR FRANCIS ROSE.

90 Landscape, *signed*
Water-colour 16*in. by* 11½*in.*

Framed.

WALTER SICKERT.

91 Portrait of Mrs. Robert van Buren Emmons, half length, holding a child in her arms ; behind the group some flowers and glimpses of a landscape, *signed* 40*in. by* 23½*in.*

*** Exhibited at the Royal Academy.

DOMENICO TIEPOLO.

92 A Horse in a Landscape, *signed*
Pen and sepia and sepia wash 7½*in. by* 10*in.*

JACOPO TINTORETTO.

93 A Reception in Venice : a composition of numerous figures including a Queen or Princess disembarking from a gondola moored at a fanciful rendering of the Piazzetta 32*in. by* 58*in.*

[*See* ILLUSTRATION]

LOUIS TOCQUÉ.

94 Portrait of Madame Terrisse, half length, head to left, with black fichu, and brocade cloak 32*in. by* 25*in.*

VAN DE VELDE.

95 Calm Sea with shipping
Pen and ink with wash 7½*in. by* 6¼*in.*

CORNELIUS VISCHER.

96 Portrait of a Youth
Black chalk 9*in. by* 6*in.*

A. WATTEAU (after VANDYCK).

97 Portrait of Queen Henrietta Maria with a child in her arms
Black and red chalk 12*in. by* 9*in.*

*** Collections : William Russell, and Locker-Lampson.

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36	Bucknell	3	0	0
37	Bucknell	2	0	0
38	Cameron	8	0	0
39	Davids	2	0	0
40	Pratt & Son	30	0	0
41	Collier	11	0	0
42	Bachstitz	18	0	0
43	Jackson	12	0	0
44	Seymour	5	0	0
45	Davids	7	0	0
46	Jackson	32	0	0
47	Jackson	95	0	0
48	Brimo	2	0	0
49	Franses	205	0	0
50	George, W. M.	620	0	0
51	Ford, B.	1	10	0
52	North	300	0	0
53	Brimo	105	0	0
54	Roland	16	0	0
55	Spanish Art Gallery	40	0	0
56	Joseph, R. L.	120	0	0
57	Delestre	110	0	0
58	Schapiro	2	0	0
59	Wilson, R. E. A.	13	0	0
60	Seymour	7	0	0
61	Waters	5	0	0
62	Smith, A. J.	24	0	0
63	Lee, J. C.	6	0	0
64	Hunt, J.	2	10	0
65	George, W. M.	55	0	0
66	Agnew	180	0	0
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70	Lloyd	7	0	0
71	Tooth	30	0	0
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LOT		£	s.	d.
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81	Squire	2	0	0
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83	Frank, R	10	0	0
84	Colnaghi	2	0	0
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89	North	170	0	0
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